



**For Immediate Release
July 11, 2008**

FILM AND VIDEO PROGRAMMING TO ILLUMINATE INGENUITY

CLEVELAND, OH – Ingenuity celebrates film and video in its many different forms, with a remarkable slate of new and retrospective works. From traditional exhibitions to storefront installations, the diverse ensemble includes David Hodge's "Impermanence: The Time of Man," Lane Cooper's "Decoration Day," outdoor film screenings by Robert Banks, ongoing exhibitions of Featured Artists Tom Jarmusch ("Sometimes City") and Kidist Getachew ("Angels By Night"), and three new feature-length screenings celebrating their Ohio premieres.

"It's a privilege to be showcasing such an engaging assortment of film and video art," says Administrative Director Jared Earley, also curator of the film and video section. "Avid film lovers and even casual moviegoers will be enamored by the selection of programming that Ingenuity has on display, including shorts, installations, compilations, and feature works."

The film and video programs described below will be presented at various places and times throughout the festival as indicated.

Robert Banks – Selected Works

AVAILABLE FOR INTERVIEWS

Robert Banks' reputation as Cleveland's award-winning and acclaimed experimental filmmaker will be further cemented with this retrospective exhibition, showcasing highlights from his decades-long career. A veritable "lawn chair drive-in" experience, this outdoor shorts program at Ingenuity will contain a variety of Banks' 35mm short films projected onto building exteriors (after dusk), and juxtaposed with live performance elements in the surrounding area.

Saturday, July 26 (TIME TBD) – All Go Signs Performance Area

Lane Cooper – Decoration Day

AVAILABLE FOR INTERVIEWS

Filmed on location in North Alabama in the artist's hometown, *DECORATION DAY* is a collection of fragmentary images and sounds that evokes the history of place and identity in the Appalachian South. Everyone featured in the video is related to the artist. The over-voice is primarily that of her late uncle telling the story of his own father's death. The video is meant to be experienced as an ephemeral and fleeting memory... as unclear and disjointed as the past. Lane Cooper is a text and visual artist, as well as an Assistant Professor at the Cleveland Institute of Art where she has taught since 2001.

Ongoing all weekend – 2051 East 14th Street

Dante's Inferno – Directed by Sean Meredith

SCREENERS AVAILABLE

DANTE'S INFERNO has been kicking around the cultural playground for over 700 years. But it has never before been interpreted with exquisitely hand-drawn paper puppets, brought to life using purely hand-made special effects. Until now. Rediscover this literary classic, retold in a kind of

apocalyptic graphic novel meets Victorian-era toy theater. Dante's Hell is brought to lurid 3-dimensional, high-definition life in a darkly comedic travelogue of the underworld — set against an all-too-familiar urban backdrop of used car lots, gated communities, strip malls, and the U.S. Capitol. And populated with a contemporary cast of reprobates, including famous — and infamous — politicians, presidents, popes, pimps. And the Prince of Darkness himself. Featuring the genius of co-writer/producer/master puppeteer Paul Zaloom ("Beakman's World"), and the vocal talents of Dermot Mulroney (*My Best Friend's Wedding*) and Academy Award nominee James Cromwell (*L.A. Confidential*).

Friday, July 25 (9:30pm) – The Idea Center, Westfield Insurance Studio Theater, 1375 Euclid Ave.

Saturday, July 26 (7:00pm) – The Idea Center, Westfield Insurance Studio Theater, 1375 Euclid Ave.

Kidist Getachew – Angels By Night

AVAILABLE FOR INTERVIEWS

Arising from the spiritual culture of Lalibela, a village set in Ethiopia's northern highlands, *ANGELS BY NIGHT* examines the connecting points between the spiritual and the corporeal nature of one's life. Combining large scale black-and-white video projections juxtaposed with the outdoor urban setting of Ingenuity's festival footprint, viewers will enter into an unexpected screening environment, inviting transcultural interaction with the foreign turf seen onscreen. Kidist Getachew was born and raised in Addis Ababa, Ethiopia. She came to the United States in 1982 and pursued higher education in technology and art. She received her Bachelor of Fine Arts and Masters of Fine Arts Degree in Digital Arts from The Cleveland Institute of Art. Kidist Getachew is a Featured Artist of Ingenuity.

Ongoing all weekend – All Go Signs Performance Area and Alley

David Hodge – Impermanence

Consisting of multiple interviews with people from different races, ethnicities, and religions, all describing their impressions of the emotional trek of human experience, *IMPERMANENCE* channels sensitive topics pertaining to different stages of human life in an attempt to provoke and inform viewers about the impermanency of things that surround us, and, raising as many questions as it attempts to answer.

Ongoing all weekend – The Idea Center, Mezzanine Video Suite, 1375 Euclid Ave.

Tom Jarmusch – Sometimes City

AVAILABLE FOR INTERVIEWS

Cleveland native, artist and filmmaker Tom Jarmusch presents a unique collage movie/installation, *SOMETIMES CITY*, which joins a combination of contemporary and "archaic" media, color and black-and-white footage, and various sound sources to offer a personalized, poetic, semi-documentary portrait of Cleveland. Exhibited in the former Hanna Shoe Repair Shop, the installation is further complemented by a raw space environment complete with folding chair setup and leftover shoes and heels lingering on the vacant store shelves! Tom Jarmusch is a Featured Artist of Ingenuity. *SOMETIMES CITY* has been commissioned by Ingenuity as a World Premiere.

Ongoing all weekend – 2055 East 14th Street

Last Son – Directed by Brad Ricca

AVAILABLE FOR INTERVIEWS

Why does Superman wear a skintight costume, with underwear on the outside, and what's up with the spit curl? This new, locally produced documentary finally explains Superman's historical, social and cultural significance by tracing the iconic superhero's Cleveland-area roots (created by Glenville kids Jerry Siegel and Joe Shuster), and revealing answers to several questions surrounding his origin. Through scholarly research and analysis of the original artwork, writing, and newly discovered home movie film footage, this engaging documentary explores how Superman's creators—and the place and time they lived in—defined the standard of

superherodom that endures today. *LAST SON* is directed by Brad Ricca, Ph.D., a lecturer in English at Case Western Reserve University. A published author and frequent lecturer on literature and popular culture, Ricca has delivered talks on Superman at San Diego Comic-Con International, The Pop Culture Association and others. This is his second film.

Saturday, July 26 (12:30pm) – The Idea Center, Westfield Insurance Studio Theater, 1375 Euclid Ave.

Sunday, July 27 (4:30pm) – The Idea Center, Westfield Insurance Studio Theater, 1375 Euclid Ave.

Q&A with the director to follow both screenings!

Welcome to Macintosh – Directed by Rob Baca and Josh Rizzo

AVAILABLE FOR INTERVIEWS

Silence your I-phones! From the early days of the Apple-I to the latest and greatest I-pod innovations, *WELCOME TO MACINTOSH* converses with Apple, Inc. creators, past employees, and obsessed computer industry professionals, in an exploration of the company's wide reaching, long lasting, and cult-like impact on culture, society and the world. Robert Baca and Joshua Rizzo are 2002 graduates of Ithaca College's Roy H. Park School of Communications, now based in Columbus, OH and Los Angeles, CA, respectively. A combination of post-production skill, internet savvy, and breaking technologies allowed the partners to collaborate long-distance on the production, using 100 percent Apple and Mac tools to bridge the 2,000 mile gap. *WELCOME TO MACINTOSH* is the duo's feature film debut.

Saturday, July 26 (4:30pm) – The Idea Center, Westfield Insurance Studio Theater, 1375 Euclid Ave.

Sunday, July 27 (12:30pm) – The Idea Center, Westfield Insurance Studio Theater, 1375 Euclid Ave.

Q&A with the directors to follow both screenings!

Festival Information: The Ingenuity Festival will return to Playhouse Square in downtown Cleveland, July 25-27, 2008. Admission to all film and video programs is included with a Festival Pass. More information and passes are available online at <http://www.ingenuitycleveland.com>.

2008 Supporters & Sponsors: Ingenuity gratefully acknowledges the generous contributions and vision of its impressive list of supporters and sponsors, including The George Gund Foundation, The Cleveland Foundation, Cuyahoga County Community Partnership for Arts & Culture, ideastream, Playhouse Square, Ohio Arts Council, The Ohio Lottery, Dave's Markets, RTA, Downtown Cleveland Alliance, Frangos Group, Councilman Joe Cimperman / Ward 13, Insivia, Npi, Forest City Enterprises, WKYC-TV, Metromix.com, The Plain Dealer, Free Times, CoolCleveland.com, Medical Mutual, Eaton Charitable Fund, Cleveland Magazine, OSTN, Bruening Foundation, Heineken, Comfort Inn Downtown Cleveland, Residence Inn Downtown Cleveland, Wyndham Cleveland at Playhouse Square, Dominion Foundation, Abington Foundation, John P. Murphy Foundation, Meisel Family Foundation, Slyman Group, Third Federal Foundation, AmTrust, Baldwin-Wallace College, Calyx, Case Western Reserve University, Cleveland Institute of Art, Cleveland State University, Community West Foundation, Dr. Howard S. Siegel, FIT Technologies, FirstEnergy Foundation, Flats Oxbow Association, IntraSee, Jenny & Glenn Brown, Kent State University, Martha Holden Jennings Foundation, Mort & Judy Levin, The Arcade, OneCleveland, Rock and Roll Hall of Fame and Museum, Sherwick Fund, Whole Foods Market, Wolpert Foundation, contributions from individual members, and more.

Awards: The Ingenuity Festival of Art & Technology has won a 2008 Dominion Community Impact Award, and was also named Best Arts Networking Group or Event of 2007 by the *Cleveland Business Connects Magazine*. In addition, Ingenuity's Executive Director, James Levin was awarded a Governor's Award for Community Activism in 2007 by the Ohio Arts Council.

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For media inquiries regarding Ingenuity or these programs, please contact:

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